

**Funding London's Elite Music Scene Through the Profits of Slavery in the Eighteenth Century and Beyond:
Bio-Bibliographical Work as Reparative History**

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UCLA William Andrews Clark Memorial Library

Collections Materials on Display

Clark Library Materials

1. Arne, Thomas Augustine. "Rule Britannia, set to music by Dr. Arne." London?: publisher not identified, ca. 1755. Clark Library Rare Book Stacks; f M1621 .A848 *.
2. *Concerts of Antient Music: Under the Patronage of Their Majesties: As Performed at the New Rooms, Tottenham-Street, MDCCLXXXV.* London: Printed for W. Lee, by Henry Reynell, 1785. Clark Library Rare Book Stacks; ML25 .C77 1785 *.
3. *Concerts of Antient Music : Under the Patronage of Their Majesties: As Performed at the New Rooms, Tottenham-Street, M, DCC, XC.* London: Printed for W. Lee, 1790. Clark Library Rare Book Stacks; ML25 .C77 1790 *.
4. Grandi, Tommaso. *Le Gelosie Villane: A Comic Opera, as Performed at the King's Theatre, in the Hay-Market: The Music Entirely New / by Signor Sarti; under the Direction of Signor Rauzzini.* London: Printed for the author, by H. Reynell, 1784. Clark Library Rare Book Stacks; PQ4705.G31 G32E *.
5. Lewis, Matthew Gregory and Claude-François Maradan. *Le moine / traduit de l'anglois par Jacques-Marie Deschamps, Jean-Baptiste-Denis Desprès, Pierre Vincent Benoist, et Pierre-Bernard Lamare.* Paris: Chez Maradan, 1797. Clark Library Rare Book Stacks; PR4887 .M74F 1797 *.
6. Montolieu, Maria Henrietta. *The enchanted plants: fables in verse: inscribed to Miss Montolieu, and Miss Julia Montolieu.* London: Printed by Thomas Bensley, 1800. Clark Library Rare Book Stacks; PR5036.M8 E6 *.
7. Purcell, Henry. *Anthems and other sacred pieces.* London: B. Goodison, c. 1799. Clark Library Rare Book Stacks; f M2020.P43 S7 1749 *.
8. Schroeter, Johann Samuel. "Six sonatas for the piano-forte." London: Printed for Harrison, Cluse, 1799?. Clark Library Rare Book Stacks; M21 .P58 *.

UCLA Library Special Collections Materials

1. Felton, A, Gilbert Elliot Minto, Robert Grosvenor Westminster, Harriet Mary Amyand, Catherine Cornewall, Anna Maria Cornewall, and Caroline Cornewall Duff Gordon. "Commonplace Book of Poems and Riddles Composed Between 1766 and 1788." Herefordshire, England, 1766–1788. YRL Special Collections Vault; 170/069.
2. Lewis, Matthew Gregory, and Joseph Bell. *The Monk: A Romance.* The second edition. London: Printed for Joseph Bell, 1796. YRL Special Collections Stacks; PR4887 .M74 1796.
3. Lewis, Matthew Gregory, and Andrew Spottiswoode. *Journal of a West India Proprietor, Kept during a Residence in the Island of Jamaica / by the Late Matthew Gregory Lewis, Esq. M.P.* London: John Murray, 1834. YRL Special Collections Stacks; F1871 .L58j 1834.

Music Library Materials

1. Hunter, David. *The Lives of George Frideric Handel.* Woodbridge, Suffolk, UK: The Boydell Press, 2015. Music Library Exhibit Case; ML410.H13 H83 2015.

Other Materials

1. Hunter, David. "Profiting from the slave economy and subscribing to music." In *Music by Subscription: Composers and Their Networks in the British Music-Publishing Trade, 1676–1820, 198–220.* Edited by Simon D. I. Fleming. United Kingdom: Routledge, 2022.