

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2024-25

as of 3/12/2025

(List will be updated throughout the academic year)

| Quarter | Course Number | Course Title | Department | Professor |
|---------|---------------|---|-------------------|------------------------------|
| Fall | ENGL 254 | Literatures & Medicines of the Atlantic World | English | Cristobal Silva |
| Fall | HIST 246A | Introduction to U.S. History: Colonial Period | History | Carla Gardina Pestana |
| Fall | JAPAN 200 | Japanese Studies | ALC | Satoko Shimazaki |
| Winter | ART HIS 203 | Topics in Architectural History and Theory: Sound and Space | • | Stella Nair |
| Winter | CHIN C250B | Chinese Literature in Translation: Traditional Narrative and Fiction | ALC | Yinghui Wu |
| Winter | ENGL 250 | The Long Form | English | Sarah Kareem |
| Winter | HIST 200D | Advanced Historiography: Blue History: The Oceanic Turn | History | Minayo Nasiali |
| Winter | HIST 200L | Advanced Historiography: China: Approaches to Late Imperial & Modern China | History | Andrea Goldman |
| Winter | HIST C201K | Topics in History: India: Long 18 th Century in South Asia | History | Sanjay Subrahmanyam |
| Winter | POLI SCI 218 | Selected Topics in Political Theory: Imperialism, Anti- Imperialism, and Internationalism from Rome to Washington | Political Science | Anthony Pagden |
| Spring | ART HIS 225 | Early Modern Art | Art History | Charlene Villaseñor Black |
| Spring | ENGL 250 | "Archive and Theory": New Directions in Early Modern Disability | English | Helen Deutsch |

| Spring | HIST C201W | In an Age Before Photographs | History | Sebouh Aslanian |
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| | | and Fingerprints: Deception | | |
| | | and Impostors in the Early | | |
| | | Modern World | | |
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| 6 | LUCT COOCA | Lateralization of disc | I Pata. | Charactter with |
| Spring | HIST C208A | Interdisciplinary Studies: History of Money | History | Choon Hwee Koh |
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